

# Kamal Ahmed releases 8<sup>th</sup> solo album ahead of Tagore's death anniv

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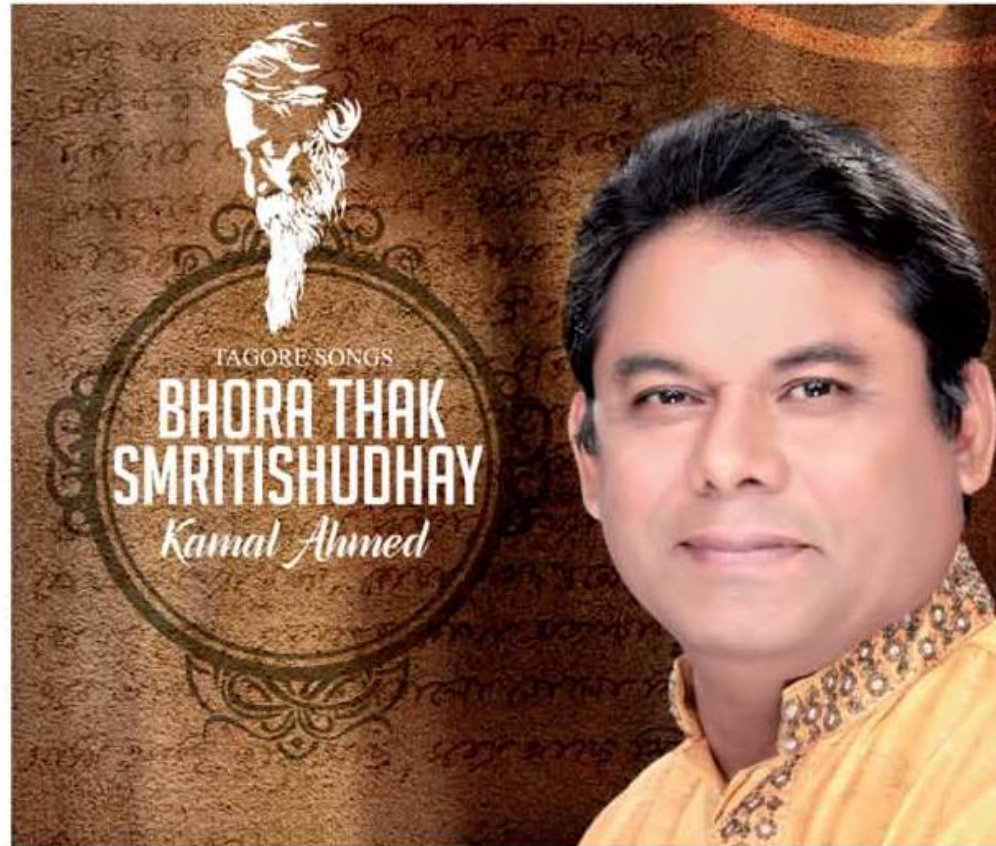
Paying tribute to the Nobel Laureate Poet

Rabindranath Tagore on his 74th death anniversary, eminent Rabindra Sangeet singer Kamal Ahmed released his 8th solo album titled 'Bhora Thak Smritishudhay' on Tuesday, two days ahead of Tagore's death anniversary.

Information Minister Hasanul Haq Inu was present as the chief guest who unveiled the album cover at the Sevenhill Restaurant in the city's Bangla Motor area. Presided over by Laser Vision Chairman AKM Arifur Rahman, Bangladesh Betar Director General Kazi Akhtar Uddin Ahmed and Laser Vision Managing Director Gazi Mazharul Islam, among others, were present as special guests at the album launching ceremony.

Ahmed's 8th solo album, which has been released under the banner of Laser Vision, includes a total number of 12 Tagore songs.

Born in a village named Khokra in



and higher secondary education from his home district. He was graduated from the University of Dhaka and learned music from Chhayanaut. He took music lessons from a number

including Wahidul Haque, Sanjida Khatun, Ikhtiar Omar and Sirajus Salekin, among others.

Presently working as the Director of External Service in Bangladesh

different places of Dhaka, Rajshahi, Chittagong, Khunla, Barishal on various occasions, besides performing regularly on Bangladesh Betar, Bangladesh Television and different satellite TV channels in the country.

On the other hand, he performed in the different places outside the country, including Sri Lanka and India. He also got a chance to perform in Kolkata University and Kalyani University, India as a representative of the cultural troupes of Dhaka University Central Student's Union (DUCSU). He visited Sri Lanka in 2011 and Zimbabwe in 2012 as the team leader of Bangladesh Cricket Broadcasting Team. He also visited Nepal in 2013 as a representative of Bangladesh Television.

Ahmed's earlier albums are – 'Sada Megher Bhela' (Rabindra Sangeet), 'Nana Ranger Dinguli' (Rabindra Sangeet), 'Path Chayatei Ananda' (Rabindra Sangeet), 'Falguner Dine' (Rabindra Sangeet), 'Gudhuli'—A tribute to Kishor Kumar, 'Kan Pete Roi' (Rabindra Sangeet) and



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